



2026-1201



Ohio International Stereo Exhibition 2026

EXHIBITION DETAILS (Part A)

Chair: **Barbara Gauche** (USA)
Email: ohio3d@gmail.com
Website: www.ohiostereoexhibition.com Entries only accepted by email.

SECTIONS AND THEMES:

Stereo Digital – **Open** (Color or grayscale monochrome) 3DD
Stereo Digital – **Reflections** (Color or grayscale monochrome) 3DD

FEES AND DISCOUNTS:

The entry fee is **\$10 USD** for one section, and **\$15 USD** for two sections using **PayPal** to drt-3d@live.com

No discount will be given to individuals or groups.

Checks may be sent to:

George Themelis
10243 Echo Hill Drive
Brecksville, OH USA

CALENDAR:

Closing date: **2026-06-01 UTC-05:00**
All judging completed by: 2026-06-29
Score reports sent by: 2026-07-06
EDAS submitted by: 2026-07-31
Online Galleries posted by: 2026-07-20
Awards/Catalog posted by: 2026-08-30
Status Page and Website availability until: 2027-06-01

Exhibition Dates

Cleveland, Ohio Tuesday, October 6, 2026
Livonia, Michigan Wednesday, October 14, 2026

JUDGES:

For both sections
JOHN BUECHE: (USA)
RON FROSS: (USA)
WILLIAM KIRALY: (USA)

AWARDS

Open	Reflections
Best of Show (PSA Gold Medal)	Best of Show (PSA Gold Medal)
PSA 3D Division Silver Medal	PSA 3D Division Silver Medal
3 Judge's Choice Medals	3 Judge's Choice Medals
1 Chairman's Choice Medal	1 Chairman's Choice Medal
1 Honorable Mention Ribbon	1 Honorable Mention Ribbon

- Award Winners, HMs and Acceptances will be shown on the website www.ohiostereoexhibition.com
- Medals and Ribbons will be posted by mail.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

CATALOG

A PDF downloadable copy of the catalog will be available from the website.

RESULT

Individual PDF report cards will be emailed to each entrant's preferred Email address for "Correspondence".

DIGITAL ENTRY SUBMISSION

Stereo Digital Image Instructions

- Each stereo image entry must consist of a single parallel view JPEG file. Maximum file size of each file should not exceed 4MB. Maximum image width (horizontal) of each individual image is 1920 pixels and the height (vertical) is 1080 pixels, resulting in a combined file dimension of 3840 by 1080 pixels. We recommend the resize or multi-conversion features of StereoPhoto Maker for resizing from the original image dimensions to the required size. (Please note: You do not need to add a black border to bring the images to exactly 2x1920x1080 in size.)
- No 2D-3D conversions, by AI or any other method, are allowed. Both images (LR) must begin with a light capture either by a camera with two lenses or by one camera sequentially.
- **Note:** Left and right images must originate from separate photographs captured by the entrant from different horizontally-displaced positions. Consistent with the statement on Artificial Intelligence, each image in a pair of 3D images submitted to a PSA approved 3D Exhibition should be created with light capture. Depth in a pair of images must be created photographically. Computer generated depth (i.e., 2D to 3D Conversion) or depth obtained by means other than photographically (e.g., Lidar scanning, etc.) are not allowed.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

Image Titles

Please name each image file as follows: **Lastname_Firstname_Title_1.jpg**

Use 1, 2, 3, 4 for the 4 images in the order you want them judged. Spaces can be used for the image title but no special characters such as commas, brackets, periods, etc. Hyphens are OK in the image title where appropriate. If you have any questions regarding this format, please contact the Exhibition Chairman.

Examples:

- Correct ✓ Themelis_George_This Is a Good Title_1.jpg
- Correct ✓ Themelis_George_Head-On Collision_2.jpg
- Incorrect ✗ ThemelisGeorge_AllRunningTogether_3.jpg
- Incorrect ✗ Themelis_G_Don't-Overuse-Dashes_4.jpg

Submission Instructions:

Attach all four entries for each section to an Email and send to: ohio3d@gmail.com. Only entries submitted to this email address will be included in the Judging.

NOTE: Entries for each section must be sent in separate Emails.

Please include "Ohio Exhibition Entries – *Section Title*" in the subject line of the email. We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgement within 48 hours, please contact us again so we can ensure your images are included in the judging. If you have a problem with email reaching the above address, use the following alternate E-mail address: bpgauche@msn.com.

Copy the following and include the completed information in your email:

"I HAVE READ THE GENERAL INFORMATION AND CONDITIONS OF ENTRY FOR THIS EXHIBITION."

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Preferred E-Mail Address for Correspondence _____

PSA Star Rating _____ PSA Honors _____

(Report cards will be sent to the "Preferred Email Address for Correspondence" specified in the entry form.)

JUDGING METHOD

Judging will be by projection using a single full HD Optoma HD26 3D projector in a single session with all judges for each section present, if possible. If the judges are not able to meet in a group, they will judge the images on their own personal viewing equipment.

- a) For onsite judging: the equipment to be used in judging, computer and projectors, has been color calibrated.
- b) For remote judging: judges will be required to use color-calibrated monitors.
- c) In either case, the projection equipment or computer monitors that are required will be capable of displaying images at exactly 100% of the image resolution (That is, that the images will not be enlarged beyond their native resolution).
- d) An award session will be held onsite by the judges viewing the images together.
- e) Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- f) At no stage will exhibition software allow a judge to view all the entrant's images together.
- g) Target Acceptance Rate: no more than 45% in each section.

EXHIBITION REQUIREMENTS (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, ś, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon.
- In circuits, an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards.
- For sections with 250 images or less, the chair will allow a maximum of 7 awards.

SUBJECT MATTER AND SECTION DEFINITIONS:

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc.). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)

Within photography an image is either monochrome or color; there is no third option.

- A **color image** is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc.), it is a color image.
- A **monochrome image** is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include

additional colors (partial toning, split-toning, spot coloring, etc.). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. **Monochrome images may not be entered in color sections of PPD or PID.**

Reflections Definition Color Only

The predominant part of the image should show the reflection of an object, building, sky, etc. in a mirror, smooth water, a shiny hubcap, store windows, a shiny building, etc.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions			3DD	PID/PPD
	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using permitted AI-enhanced editing (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you ARE the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using prohibited AI-enhanced editing (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you ARE NOT the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: <https://psaphotoworldwide.org/page/exhibitions>

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines: <https://psa-services.org/ES/#entrants>

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
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E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org